

WEDDING SUE HEARD ONCE MORE

Philharmonic Gives Its Second Festival Concert at Carnegie

PROGRAMME RAISES MUCH INTEREST

Works of Hadley, Saint-Saens and Ducas Are Also Enjoyed

The second public concert of the Philharmonic Society's anniversary festival, which took place in Carnegie Hall yesterday afternoon, was devoted to compositions by American and French composers, the programme being evenly divided between representatives of each nationality.

The first programme, under the direction of the second conductor, was generally called "Indian" because of its employment of melodies composed from the North American continent.

The suite had its first performance in a concert of the Boston Symphony orchestra in this city on January 23, 1915, on the same evening that Mr. MacDowell played one of his pianoforte concertos.

The programme of the festival concert yesterday contained the statement that the suite was "completed before Iverak wrote his 'New World' symphony."

An interesting question touching the origin of the American themes in artistic music seems worth while to state the facts.

Performed in 1893 Dr. Dvorak's symphony was performed for the first time at a Philharmonic concert on December 15, 1893, under the direction of Mr. MacDowell.

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EDITION OF SHAKESPEARE'S POEMS SELLS FOR \$2,900

Rare De Worde Brings \$2,600 at Clawson-Wilson Sale

George D. Smith, who bought most of the choice items yesterday at the final session of the sale, at the Anderson Galleries, of the Clawson-Wilson collection of books and autographs, gave \$2,900 for a copy of the only collected edition of Shakespeare's poems that was published during the seventeenth century.

For a rare copy of Wynkin De Worde's "Thordynary of Crystenmen" Mr. Smith gave \$2,400. The first five editions of the complete Angler, by Isaac Walton, were sold to George D. Smith for \$1,425. He also gave \$1,200 for a collection of unpublished autograph letters by Ruskin and \$1,025 for Abraham Lincoln's autograph estimate of the election of 1860.

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CECIL FANNING'S SONG RECITAL SHOWS PROMISE

Barytone Produces Tones with Ease and Fluency—Levitzi Is Heard

Cecil Fanning, who gave a song recital yesterday afternoon at Aeolian Hall, has been heard here before. It is a pity that a singer of such richness and flexibility, and one which produces with singular ease and fluency, should lack to such a lamentable extent any approach to masculinity of style.

No doubt languorous lingerings and captured eyes appeal to a certain portion of the public, but they are none the less exceedingly distasteful to those who admire a sincere and vigorous art. Mr. Fanning's setting of the group of old French songs, "Le Petit Bois d'Amour," "Jean Bie" and "Le Cycle du Vin," added nothing to their effectiveness. Yet throughout his voice and his diction made amends for much, and gave rise to the hope that the singer may learn to take more just and dignified attitudes toward his art.

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COCAONUT GROVE MAKES ITS BOY

Daylight Saving Set Back by Midnight Show at Century

EAST-WEST PLAYERS AT THE GARDEN

Crude Company Has Possibilities in Producing Plays from Yiddish

By HEYWOOD BROWN

The Coconut Grove, on the roof of the Century Theatre, which was opened Thursday night and Friday morning, suffers somewhat from a lack of the intimate atmosphere of its downtown ally at the New Amsterdam.

The customer, it is true, has been frank and the producer kindly to the extent of including one of those terrifying scenes in which the girl trapeze performers take off things. Yet most veteran theatregoers are not likely to be supremely thrilled by such antics, since, in the light of previous experience, they know that a halt will surely come some little time before inevitability sets in.

The location of the new roof garden is superb, with its view across the park, and the big room has been gayly decked with the decorations of Urban and of Kirchner. The prevailing color is gold, which is perhaps not the most restful shade in the world for the weary broker and banker and munitions maker, but there is relief for eyes to which all gold does not glitter in more restful greens and blues.

The show of the first night was amazingly rich in well known performers and indeed a bit too long and slow paced in wanders. A little firmness and a deal more tact would assist in the present. Of the numbers which stood out were Van and Schenk, the popular ballad singers; Gertrude Hoffman, in some novel dances, and the thin but sweet high notes of Janetta Jervey. Maurice and Walton were good last night and won delight with their dances, but we presume they were merely an opening night attraction.

Leon Erul was amusing in a hoarse-rick number with Vera Maxwell, but a lugubrious in a bit of golf comedy with Willie Archie. Harry Kelly succeeded better as the foil for a ditty entitled "Mary Brown." Other numbers were the skiff Joe Jackson, Edith Haller, Irving Fisher, Hattie Burkes and Dolly Hackett. In spite of the call which the Midnight Frolic has exercised upon the service of the Century, the new roof garden at the Coconut Grove, not to mention a number of comedy and lathero unattached recruits.

This midnight resort about the six and the skies bids fair to be a potent lure, or oasis, if you will, not only for the seeker, but for the way one who had already started for home before he thought better, or worse, of it.

The performance of the East-West Players at the Garden Theatre Thursday night might furnish an object lesson for playwrights, that it is not only to write and to act in medium with which one is familiar. The company acquitted itself creditably in Perez Hirschbeim's fantasy comedy, "The Stranger," but everything went smash bang in "Paul and Virginia," which followed. Let it be said that "Paul and Virginia" is a society skit laid in "Binglewood" and "Hicksville" and that it is written with about as intimate a knowledge of society as the Hattens possess.

In justice to the author it may be set down that one actor, inadvertently skipping the part, he regarded the player not unkindly. James Rorty, the author, is occasionally he has succeeded in making his play enough or well enough to make his play worth of attention.

"The Awakening of Narradin," by Gustav Blum and Elias Letwin, is an interesting dramatic treatment of an Arabian Nights tale. However, the bill's last number, "The Night," is in the more familiar "The Sinner," by the same playwright, the symbolism is sometimes a bit indecisive and puzzling, but it is interesting for all that. The well-known playwright, particularly for his "God of Vengeance," a sex thriller, which has been done at Berlin by Max Rheinhart.

German producer, in fact, has produced a play, almost unknown to English-speaking theatregoers.

The East-West Players can serve an important function if they succeed in making the medium of translation. The Yiddish drama is rich enough in achievement to merit attention, but it is richer still in promise. Here is a dramatic medium, by the poetry and the realism of the Bible and face to face with the realism of life. Through the Yiddish playwrights may come the dark rooms of modern streets in other terms than those of realism. Already there is a hint of this drama in such a play as David Pinski's no-man's-land, "The Forgotten Soldier," a dramatic contact play, almost unknown to English-speaking theatregoers.

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LESLIE REFEREE REPORTS

Cuts Claims Made Against Estate by Several Persons

Former Justice Charles F. Brown, as referee, appointed to pass on several claims against the estate of Mrs. Frank Leslie, filed his report yesterday in the Surrogate's Court.

The claim of Louis H. Cramer, co-executor with William Nelson Cromwell of the Leslie estate, and who had acted as Mrs. Leslie's business manager, was cut down from \$193,500 to \$45,000. However, the referee paid a tribute to Mr. Cramer's management of Mrs. Leslie's property.

To Dr. John E. Welch, who attended Mrs. Leslie in her last illness, \$7,800 was awarded, at the rate of \$200 a day for thirty-nine days' attendance of the \$12,350 claimed by him. Mr. Brown said that the law firm of Sullivan & Cromwell, counsel for the estate, and ex-Senator Edgar T. Brackett should receive their claim of \$25,000, to which Mrs. Carrie Chapman Catt, residuary legatee, had made objections.

The referee approved the action of Mrs. Catt in assigning \$100,000 of the residuary estate to Maynard B. Follin, of Detroit, a nephew of Mrs. Leslie.

COURT UPHOLDS EXEMPTION OF FOLLOWERS OF PASTOR RUSSELL

The People's Pulpit Association of the late Pastor Russell, which sends Brown's Wonder Sale, excellent for some feet, 25 cents a box, angelaphones, the religious talking machines (an \$18 instrument, listed at \$100, but on sale for a short time only for \$33.33), the pastor's own cancer cure (formulas given away since Russell's death) and "Studies in Scripture," by the pastor (three books costing \$1.05, retail for \$3), is a religious organization and not liable for taxes on its \$100,000 establishment at 124 Columbia Heights, Brooklyn.

So ruled Justice Callaghan yesterday in the Brooklyn Supreme Court, when he denied the motion of the city to dismiss the proceedings brought by the association to be relieved of its taxes.

Charles J. Drulian, Assistant Corporation Counsel, who contended that the Pulpit Association was engaged in commercial pursuits for profit, at once gave notice of appeal.

The evidence shows conclusively they made money on the various businesses which were carried on in the Columbia Heights premises," he said, "and I am sure a higher court will reverse this decision."

Justice Callaghan hurried the case to an end in a one-hour session yesterday, saying that he had other business on hand. Frequently he questioned witnesses himself to speed up matters. Denying the motions, he said:

"I haven't the slightest doubt that this organization—call it what you may—comes clearly within the statute which provides for exemption. It is not for profit or any other purpose, and whether these men are sincere, it is my impression that they are. Their purposes are righteous, so far as this testimony shows."

William E. Van Amberg, treasurer of the Watch Tower Bible and Tract Society, affiliated with the Pulpit Association, said that the 1916 income of the society was \$276,900, and that was a bad year on account of the war. Most of the money came in contributions to the late Pastor Russell's "Good Hope Fund."

"Watch Tower" a Treasure Chest "The Watch Tower Magazine" brought in a profit of \$11,000, and the pastor's movie, called "Creation," harmonizing science and the Bible—returned \$8,000.

Joseph B. Rutherford, successor to Pastor Russell as head of the varied businesses, contributed the testimony regarding the debit side of the ledger. He said that Russell's divorce suit had paid up to the time of the pastor's death a few weeks ago.

Thomas A. Moorehead, a deputy tax collector, asserted a woman follower of the pastor told him the society didn't make any money. Most of the value, he said, goes to "colporteurs," who make house-to-house canvasses in the interest of the sect. These footway followers use the sale for their own needs, and a special price of 17 cents for a regulation 25-cent can of salve is made to them.

The announcement takes on added interest by reason of the fact that the first Craig-Shubert production will be "Stranger than Fiction," a comedy by E. H. Sothern. This will be produced late in February or early in March, following the removal of the Lucien Bouché French players to their new theatre in Forty-fifth Street, and will be Mr. Sothern's first dramatic work since "The Light that Lies in Woman's Eyes," in which Virginia Harned appeared. The cast for "Stranger than Fiction" will include Mr. Craig, Mrs. Young, who is Mrs. Craig; H. Cooper Cliffe, Fred Eric, Maud Milton and Auril Lee.

And now it is Elsie Ferguson. Miss Ferguson's services have long been desired by the film people, and announcement was made last night that she will appear in "A series of notable screen productions" to be made by the Cardinal Film Corporation, it is the Cardinal which has Geraldine Farrar under contract. Miss Ferguson, incidentally, will continue in "Shirley Kaye," and

Syracuse, N. Y. Jan. 19.—Cohan and Harris produced "A Tailor-Made Man" at the Empire Theatre here to-night. It is a comedy in four acts by Harry James Smith, based on "The Wellington Dress Coat" by Gabriel Dregey. There are twenty characters in the play, the title role of which was created by Grant Mitchell.

"Fidelio" at Metropolitan Again "Fidelio" was repeated last night at the Metropolitan, under Mr. Bodanzky's baton, and with the usual cast. Mr. Weil was the Fernando, Mr. Goris the Pizarro, Mr. Sembach the Florestan, Mrs. Kurt the Leonora, Mr. Braun the Rocco and Miss Mason the Marzelline. The audience was of good size.

Poetry Readings at the Harris Miss Florence Wilkinson will give the first of a series of poetry readings at the Harris Theatre next Tuesday afternoon. She will read from her own works.

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PULPIT TRADERS NEED PAY NO TAX

Court Upholds Exemption of Followers of Pastor Russell

PROFIT FOR A YEAR SHOWN AS \$276,900

Salve and Angelaphones Sold Well—Alimony Cut Into Proceeds

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